

LESLIE SANDBULTE

4422 55th Avenue NE
Seattle, WA 98105
Studio Phone (206) 729-1128
E-mail: lesliesandbulte@earthlink.net

EXHIBITIONS & AWARDS

2007 *A Focus On The Figure*, Catherine Kelleghan Gallery, Atlanta, GA
2007 One-Woman Show, Deloney Newkirk, Santa Fe, New Mexico
2006 One-Woman Show, Deloney Newkirk, Santa Fe, New Mexico
2006 One-Woman Show, Howard Mandville Gallery, Kirkland, Washington
2005 Two-Person Show, Howard Mandville Gallery, Kirkland, Washington
2005 One-Woman Show, Gallery Oscar, Sun Valley, Idaho
2004 Three-Person Show Howard Mandville Gallery, Kirkland, Washington
2004 Two-Person Show Howard Mandville Gallery, Kirkland, Washington
2003 Two-Person Show, Howard Mandville Gallery, Kirkland, Washington
Two-Person Show, Merrill Johnson Gallery, Denver, Colorado
2002 *Spring Showcase*, Howard Mandville Gallery, Kirkland, Washington
Exhibition 2001 at Mercerview, People's Choice Award. Mercer Island, Washington
2000-2006 *Slice of Life*, Howard Mandville Gallery, Kirkland, Washington
2000-2007 *Miniature Show*, Kirkland, Washington
Fall Invitational 2000, Merrill Johnson Gallery, Denver, Colorado
Millennium Images, Kuwait and America
Expressions, Tacoma, Washington
Edmonds Art Fair, Honorable Mention. Edmonds, Washington
New Orleans National Juried Exhibition, New Orleans, Louisiana
Western Washington State Fair Art Show, Exhibition Judge, Puyallup, Washington
Seatac Juried Fine Arts Show, Seatac, Washington
Western Washington State Fair Art Show, Third Place Award. Puyallup, Washington
1994 *East Side Painters Show*, Bellevue, Washington

GALLERIES & COLLECTIONS

Catherine Kelleghan Gallery, Atlanta, GA
Ars Longa Gallery, Sacramento, California
Deloney Newkirk, Santa Fe, New Mexico
Howard Mandville Gallery, Kirkland, Washington
Merrill Johnson Gallery, Denver, Colorado
C.O.D.A. Art Gallery, Park City, Utah

FEATURED ARTICLES & PRESENTATIONS

Seattle Art Museum Supporters Keynote Speaker, April, 2006
Legacy Fellowship Seminar, July 2006-8
Southwest Art, October, 2006
November, 2004
Architectural Digest, June, 2002

CURRENT MEMBERSHIPS

Women Painters of Washington
SAMS - Seattle Art Museum Supporter

TEACHING

1975 *Multi-Aged Art Program Director*, Indianapolis Museum of Art,
Indianapolis, Indiana
1975 *Elementary & Secondary Art Educator*, Indianapolis School
District, Indianapolis, Indiana
1968-1973 *Elementary & Secondary Art Educator*, San Ramon School
District, San Ramon, California

EDUCATION

1967 University of Southern California, Los Angeles, California BA School of
Art and Architecture
1968 California State College, Los Angeles, California Secondary Teaching
Credential with a specialty in Visual Arts
1969 California State College, Los Angeles, California Elementary Teaching
Credential

Private Instruction:

1990-1995	Ron Lucas, Russian and American Impressionism
1991, 1996, 1997	Diane McCleary, Color and Composition
1995-1997	Henry Steinsen, Life Drawing
1991, 1996	Del Gish, Workshops
1998-2007	Milt Kobayashi, Japanese Impressionism
2002	Kim English
2003	David Leffel

ARTIST'S STATEMENT

Quote:

“ ‘Breathing in and breathing out’ is the process that keeps me energized in my art. I breathe in and take in all the theory, discipline of seeing and understanding what really exists in my vision. I learn the rules and take the majority of my time looking at the subject.”

“When I breathe out I am creating what I wish existed using the elements of line, color, space, form, texture and the subject matter. I defy the rules and spend most of my time looking at the canvas. To me this is the creative process.”

About Leslie:

Eighteen years ago, Leslie rediscovered her love for oil painting and the human figure, under the instruction of Ron Lucas, a Russian impressionist. Like so many college graduates in art, she longed to finish in detail, what was only begun in small smatterings of instruction. Breathing in, she studied with David Leffel, Jeff Legg and Del Gish. Breathing out she was freed to break the rules through ten years of study with Milt Kobayashi.

The goal is to move towards simplicity and emphasize design. There is always a book of Japanese art next to the easel for inspiration and a print of John Singer Sargent for a model of skill.

She presently is showing in four galleries through out the United States.